Moss Key:

Fixtures:

Qty	Fixture
24	D60 Lustr+ (RGB +7 Mode) @ 161w
14	ETC S4WRD Color
10	ETC Source4 10° @ 750w
10	ETC Source4 14° @ 750w
9	ETC Source4 19° @ 750w
1	ETC Source4 19° LED (6 ch. Mode) @ 129w
51	ETC Source4 26° @ 750w
0	ETC Source4 26° @ 575w
78	ETC Source4 36° @ 750w
14	ETC Source4 Zoom 15°-30° @ 750w
10	ETC Source4 Zoom 25°-50° @ 750w
8	ETC Source4 PAR EA (WFL) @ 750w
60	ETC Source4 PAR EA (MFL) @ 750w
7	Altman 4 Cell Sky Cyc @1kw (per cell)
12	Robin DLS Profile (47ch. Mode) @ 550w
35	ETC Source4 Par MCM (MFL) @575w
5	ETC S4 S3 LED 10° 12ch. Mode
5	ETC S4 S3 LED 14° 12ch. Mode
7	ChromaQ Colorforce II 72

Other:

INDICATES AN AREA THAT MAY NOT BE OBSTRUCTED

INDICATES A BOOM POSITION

400 Amp Company Switch
120/280 VAC
3PH/ 4W/ 60Hz

100 Amp Company Switch
120/280 VAC
3PH/ 4W/ 60Hz

Typicals:

COLOR / U# / CHANNEL / DIMMER
COLOR / INSTRUMENT TYPE / U# / CHANNEL / DIMMER
ADDRESS / CHANNEL / U# / COLOR

T STEEL TEMPLATE
G GLASS TEMPLATE
TOP HATS

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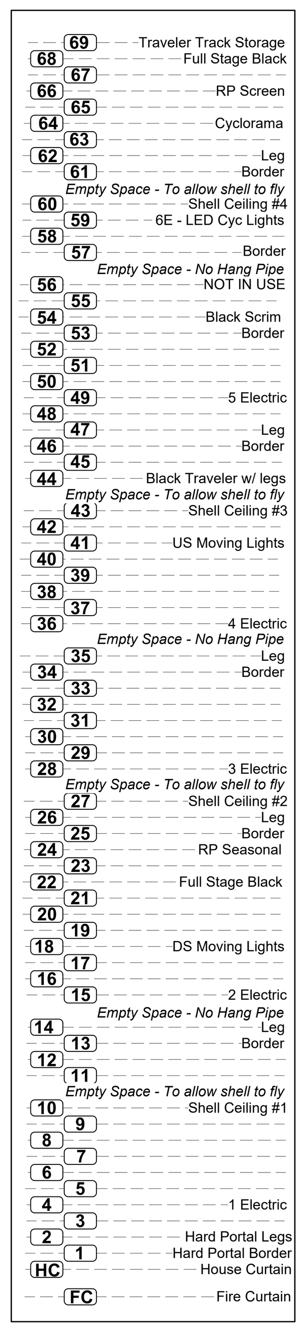


Notes:

+ Instruments are ***NOT*** Bench Focused.

+ Instruments are on 0'18" centers except where otherwise specified.

+ Altman Q-Lites are Overstage worklights and are not intended for designer use.

+ Boom Placement is approximated.

+Linesets are on 0'-6" centers except where otherwise specified.

+ See section for more information regarding hanging positions not drafted at true position on this drawing.

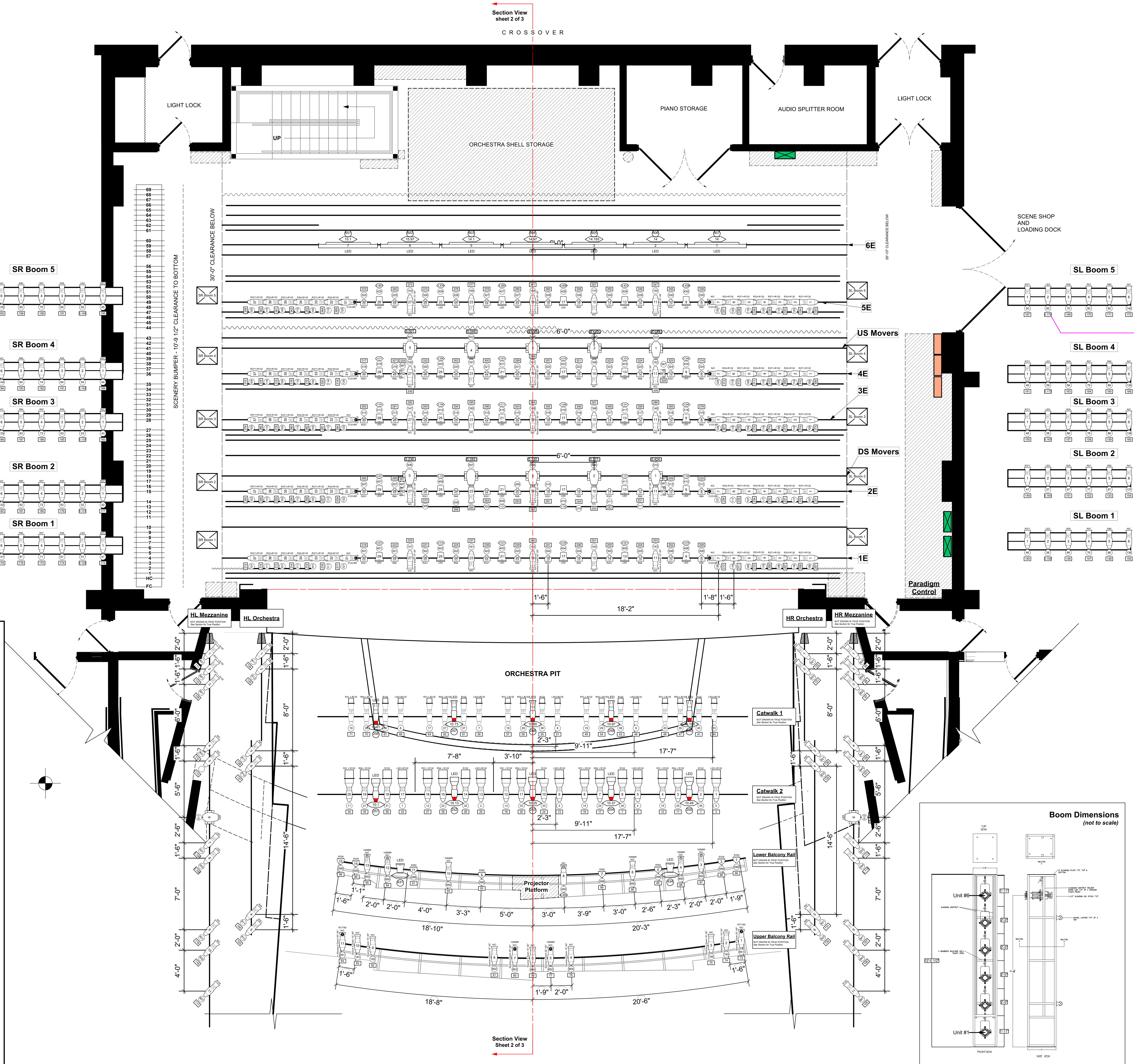
+ All ETC D60 Lustr+ fixtures are hung with 45° external diffusers.

+ HL Mezzanine hanging position exists directly above the HL Orchestra Box Boom.

+ HR Mezzanine hanging position exists directly above the HR Orchestra Box Boom.

+ Color and Frost in Fixtures 1 thru 6 and 32 thru 37 on 1LX thru 5LX (Ch. 101 thru 120) are framed seperately.

+ Plot and associated paperwork are subject to change.



SHEET NUMBER: 1 OF 3

August© DCMCAC

DATE UPDATED: 08-23-2025

PRODUCTION: DCMCAC Main Stage Lighting Plot

DESIGNER: Uncredited

SUBJECT: Lighting Plot

SCALE: 1/4" = 1'-0"

ARCH. DRAFTING: R. F. WOLIN

HEAD LX: R. BARCA

PRODUCTION MANAGER:

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